

4 Tom-toms

Charlie Barber

deus ex machina

for orchestra

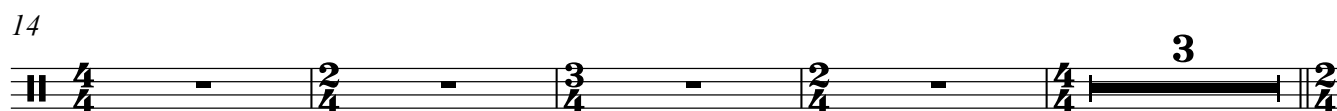
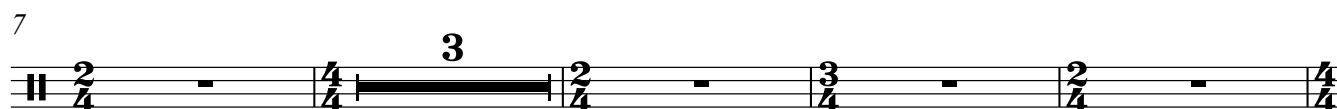
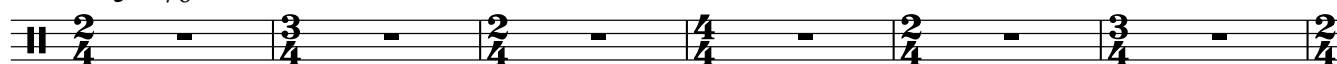
deus ex machina

for orchestra

Charlie Barber

Andante, sostenuto

♩ = 76



Piu mosso

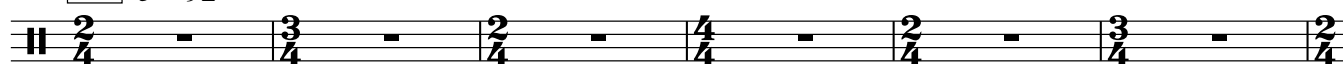
4 Tom-toms

Maestoso, barocco61 **C**

♩ = 84

73 **D** **Andantino**

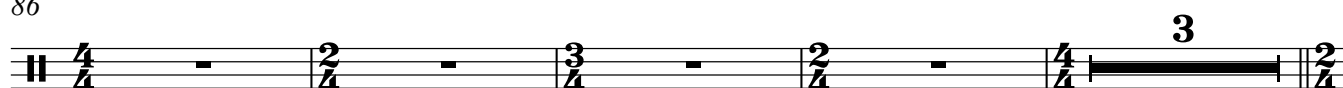
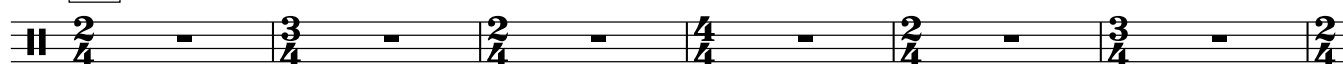
♩ = 92



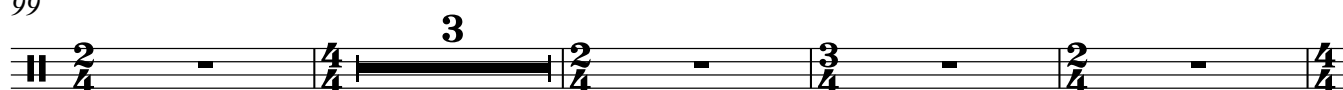
79



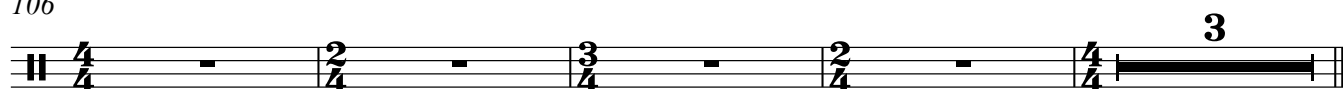
86

93 **E**

99



106

**Piu mosso****Risoluto, barocco**113 **F**

♩ = 120



G Allegro energico 4 Tom-toms

125 $\text{♩} = 132$

p *mp*

131 *mf*

136 *cresc.*

141 *f*

145 **H** *mp* *mf*

151 *f* *mf*

158 **I** *f*

164 *ff*

170 *f* *cresc.* *ff*

175 G.P. **J** Tranquillo $\text{♩} = 56$ **K**

18 19